

CORNELIA VON KERSSENBROCK

MUSICAL DIRECTOR OPERNFESTIVAL GUT IMMLING

83128 HALFING

KERSSENBROCK@GUT-IMMLING.DE

0049 172 89 232 89



Cornelia von Kerssenbrock

Conductor.

Musical Director Opernfestival Gut Immling

Cornelia von Kerssenbrock has studied conducting at the Salzburg „Mozarteum“/Austria, at the Freiburg Music Academy/Germany and at the „Accademia Musicale Chigiana“ Siena/Italy. She was awarded several prizes like an “Honorary Award 1995/96” from the Vienna Ministry of Culture/Austria and the “Zonta Music Award 2004”/Germany and got into the German promoting program “Dirigentenforum” where she became a member of their artists list “Maestro von Morgen” (Maestro of Tomorrow).

Since 2004 she is Chief Conductor and Musical Director of the “Opernfestival Gut Immling” where she was conducting operas from Vivaldi, Händel, Mozart up to Puccini and Wagner and won fame for her Verdi Interpretations.

She also is specialized in Baroque music where she is vanguard in different countries working on performance praxis of old music like the first performance of Handel in Georgia and the State Conservatory Tbilissi (Händel / “Amadigi”), at the State Opera Krakow/Poland (Gluck/„Orpheus und Euridice“) and many baroque productions at the Städtebundtheater Passau (Germany), the Stadttheater Biel / Solothurn (Schweiz) and experimental stagings with combination of electronical music at „Opernfestival Gut Immling“. She was working with baroque Ensembles like the Barockensemble „La Beata Olanda“(Freiburg), the Georgian Sinfonietta and others and was awarded the “Handel prize 1999” at the Handel Festival Halle/Germany.

She had several concerts with German orchestras such as the Munich Symphonic Orchestra, Hamburg Symphonic Orchestra, the Radio-Philharmonic Orchestra Hannover (NDR), the Philharmonic State Orchestras from Halle, Kassel and Mainz and others.

She also is collaborating regularly with Orchestras in Italy, Georgia, Romania, Poland, Ukraine, Czech Republic, Serbia, Aserbaidshjan, Katar, China and Canada.

CORNELIA VON KERSSENBROCK

Orchestras:

Germany:

- Münchner Symphoniker (2002-2016)
- Radio-Philharmonie Hannover des NDR (2002)
- Orchester des Staatstheaters Kassel (2003)
- Philharmonisches Orchester des Staatstheaters Mainz (2003)
- Philharmonisches Staatsorchester Halle/Saale (2001)
- Südwestfälische Philharmonie Hilchenbach (2004)
- Musikalische Komödie, Leipzig (2002)
- Georgisches Kammerorchester/ Ingolstadt (1999/2002)
- Landesjugendorchester Berlin (2002)
- Barockorchester „La Beata Olanda“ Freiburg (1999/2000)
- Akademisches Orchester Halle/Saale (1999)
- Universitätschor Halle/Saale (1999)
- Madrigalchor Freiburg (Leitung 1998-2000)
- Ensemble Vocal München (Leitung 1990-2003)
- Münchner Kammerorchester (2004)
- Hamburger Sinfoniker (2004)
- Philharmonie Neubrandenburg (2005)
- Berliner Sinfonieorchester (2006)
- Sinfonieorchester Frankfurt / Oder (2006)
- Südostbayrisches Städtetheater Passau (2006/2007)
- Festivalorchester Gut Immling (2008-2015)

Switzerland:

- Theater Biel Solothurn (2007/2008/2010)

Georgia:

- Georgisches Staatsorchester Tiflis (2001-2004)
- Radio Sinfonieorchester Tiflis (2002)
- Orchester der Staatsoper Tiflis (2003)
- Orchester des Staatlichen Konservatoriums Tiflis (2003)
- Staatliches Kammerorchester Tiflis / Georgian Sinfonietta (2011-2016)

Czech Republic:

- Radio Sinfonie Orchester Pilsen (2001-2010)
- Philharmonisches Orchester Karlsbad (2001-2007)

Rumania:

- Staatsphilharmonie Moldova (1996)
- Filarmonia di Bacau (2002/2003)
- Philharmonisches Orchester und Philharmonischer Chor Klausenburg (2013)

Bulgaria:

- Orchestra del Festival di Sofia (1999/2000)

Canada:

- Vancouver Chamber Choir/ Kanada (2001)

Ukraine :

- K&K Philharmoniker (2003)
- Lemberger Kammerchor (2002/2003)

Azerbaidjan:

- Staatsoper Baku (2003-2016)
- Philharmonisches Staatsorchester (2004-2017)

Poland:

- Staatsoper Krakau (2004)

Russia:

- „Neue Oper“ Moskau (2007)

Katar:

- „Qatar Philharmonic Orchestra“ (2009/2010)

China:

- Orchester der Henan Normal Universität Xingxiang (2015)
- Orchester der Musikhochschule Harbin (2015)